

KlezmerQuerque 2013 Dance

Back by Popular Demand!! DANCER BRUCE BIERMAN:



It happened in Santa Cruz, California while attending college in the late 80's. Bruce purchased a used record called Metropolis by the Klezmerim and started dancing like a shikered hasid---never suspecting that Yiddish dance would play a big part in his life much later. Inspired by the album, he adapted, directed and choreographed a klezmer musical based on Isaac Bashevis Singer's 'Gimpel the Fool' for his senior thesis. After graduating with a degree in Theater Arts, he toured the country with the acclaimed Aman Folk Ensemble of Los Angeles performing and teaching world dances from all over the world. He had no idea about the dances from his own tradition until he stumbled across a Yiddish dance class taught by Steve Weintraub. Soon after he attended the Krakow Jewish Cultural Festival and the first

symposium on Yiddish Dance at NYU with Michael Alpert and Zev Feldman. His other teachers include the divine Miss Deborah Strauss and the legendary Felix Fibich. Bruce has been a leading presenter of Yiddish dance for major festivals, performances and conferences including the prestigious Berkeley Jewish Music Festival and the Jewish Contemporary Museum of San Francisco. He has also led dance to some of the top klezmer bands and musicians in the country including Frank London and Veretski Pass. Bruce is also an award winning actor/director/playwright and choreographer living in Los Angeles.