

Klezmerquerque 2014 Dance

DANCER BRUCE BIERMAN!



Bruce Bierman has been interweaving the worlds of theater, dance and Jewish ritual performance for over 25 years. After graduating with his B.A. in Theater Arts at U.C. Santa Cruz, he went on to become a leading performer and teacher with the acclaimed Aman Folk Ensemble and was a recipient of the National Foundation for Jewish Culture Award for his musical play based on Zora Neale Hurston's novel--'Moses Man of the Mountain'. He studied with Yiddish dance masters: Michael Alpert, Zev Feldman, Deborah Strauss, Steve Weintraub and Felix Fibich and completed the 2006 Karmiel Foreign Dance Teacher's Program in Israel. Bruce has been a leading presenter

of Jewish dance for KlezCalifornia, The Jewish Music Festival, The L.A. Jewish Symphony and the annual klezmer festival in Albuquerque New Mexico. Bruce is a member of the newly formed Yiddish Theater Collective and will be directing and choreographing 'Di Megllich of Itzik Manger' for the upcoming annual Jewish Music Festival in San Francisco in March 2014.

KlezmerQuerque workshops with Bruce Bierman on Sunday, February 16th:

The Klezmer Dance Repertory: freylekh, bulgar, hora, sher, kolomeyke and the Alexandrofsky waltz

Yiddish Dance and the Theater: Stage a full number with singing and dancing from the fabulous Purim musical: Di Megilleh of Itzik Manger. "Kum Arain in Shenk"

Dancing the Hebrew Letters: Kabbalists and Jewish choreographers alike have long been inspired by the varied angular and oppositional shapes of the Hebrew letters along with their deeper meditative meanings. Participants in this workshop will embody the shapes

and meanings of the letters with their whole body and with slow movement mindfulness.